

Some Very Useful Books covering nearly all aspects of Film Making.

Check all these out for Information

[Audio-Vision : Sound on Screen](#) by Michael Chion

Beginning Filmmaking: 100 Easy Steps from Script to Screen (Professional Media Practice) by [#](http://www.amazon.co.uk/Beginning-Filmmaking-Script-Professional-Practice/dp/140811397X/ref=pd_sim_b_89)

Big Screen, Little Screen: Career Opportunities Inside the Art Department in Film & Television by [Byron Lance King](#) - ISBN-10: 1440180520

Building Stairs (For Pros, by Pros) by [#](http://www.amazon.co.uk/Building-Stairs-For-Pros/dp/1561586536/ref=pd_sim_b_33) - ISBN-10: 1561586536

[By Design: Interviews with Film Production Designers](#) (Greenwood Press) by Vincent LoBrutto - ISBN: 0275940314

Cabinetmaking: A Foundation Course by [John Bullar](#)- ISBN-10: 186108532X

Calligraphy: A Guide to Hand-Lettering by [Margaret Morgan](#),  
[#](http://www.amazon.co.uk/Calligraphy-Guide-Hand-Lettering-Margaret-Morgan/dp/1581802188/ref=sr_1_4?s=books&ie=UTF8&qid=1300452767&sr=1-4)

Camera Crane Guidance Manual from [Aspec UK](#)

Cinematic Storytelling: [Jennifer Van Sijll](#)

Cinematography: A Guide for Film Makers Teachers by [Kris Malkiewicz](#), [Jim Fletcher](#) -

Cinematography: Theory and Practice by [Blain Brown](#)

Circular Work in Carpentry and Joinery by [Fgeorge](#) & [Collins](#) - ISBN-10: 0854420940

Civil Aviation Authority (CAA) [www.caa.co.uk](http://www.caa.co.uk)

Code of Practice for Project Management for Construction and Development by  
[Chartered Institute of Building](#) - ISBN-10: 1405194200

Concept Art: Digital Artists Masterclass (D'Artiste) by [V Antonov](#) - ISBN-10:  
1921002336

Concept Design 2 by [Neville Page](#), [Scott Robertson](#), [Harald Belker](#), [Mark Goerner](#) -  
ISBN-10: 9781845762858

Designing Sound by [Andy Farnell](#)

Drawing for Interior Design (Portfolio Skills) by [Drew Plunkett](#)  
[http://www.amazon.co.uk/Drawing-Interior-Design-Portfolio-Skills/dp/1856696227/ref=pd\\_sim\\_b\\_7\\_-\\_#](http://www.amazon.co.uk/Drawing-Interior-Design-Portfolio-Skills/dp/1856696227/ref=pd_sim_b_7_-_#) - ISBN-10: 1856696227

Electrician's Training Course by [Sam Eaton](#)

Film and Video Budgets: 5th Edition (Film + Video Budgets) by [Deke Simon](#)  
[http://www.amazon.co.uk/Film-Video-Budgets-5th/dp/1932907734/ref=sr\\_1\\_2?s=books&ie=UTF8&qid=1300447710&sr=1-2\\_-\\_#](http://www.amazon.co.uk/Film-Video-Budgets-5th/dp/1932907734/ref=sr_1_2?s=books&ie=UTF8&qid=1300447710&sr=1-2_-_#) -  
ISBN-10: 1932907734

Film Architecture: From Metropolis to Blade Runner (Prestel Publishing Ltd). Edited by  
[D. Neumann](#) - ISBN-10: 3791316052

Film Lighting by [Kris Malkiewicz](#)

Film Production Management by [Bastian Cleve](#) - ISBN-10: 0240806956

Film Scheduling/Film Budgeting Workbook (Filmmaker's Library Series: No. 2) by [Ralph S. Singleton](#) - ISBN-10: 094372807X

Film Sound by Elizabeth Weis and John Belton

Filmcraft: Cinematography by [Mike Goodrich & Tim Grierson](#)

Filming the Fantastic: A Guide to Visual Effects Cinematography by [Mark Sawicki](#)

Focal Easy Guide to Final Cut Pro - by Rich Young

From Script to Screen – the collaborative art of film making by Linda Seger & Edward Jay Whetmore - ISBN-10: 0805023038

Handbook of Rigging: For Construction and Industrial Operations by

Handbook of Set Design (Crowood Sports Guide) by Colin Winslow - ISBN-10: 1861268130

High Definition Cinematography by [Paul Wheeler](http://www.amazon.co.uk/High-Definition-Cinematography-Paul-Wheeler/dp/0240521617/ref=sr_1_11?s=books&ie=UTF8&qid=1334149470&sr=1-11)  
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Introduction to Health and Safety in Construction: The handbook for construction professionals and students on NEBOSH and other construction courses by [Phil Hughes MBE MSc FIOSH RSP](#), [Ed Ferrett PhD BSc \(Hons Eng\) CEng MIMechE MIEE MIOSH](#) - ISBN-10: 0080970680

Ken Adam: The Art of Production Design (Faber and Faber) by [Christopher Frayling](#) - ISBN-10: 0571220576

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Mixing Secrets for the Small Studio - by Mike Senior

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Mouldmaking and Casting: A Technical Manual by [Nick Brooks](#)  
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Steadicam: Techniques and Aesthetics by [Serena Ferrara](#)

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[The Business of Media Distribution](#): Monetizing Film, TV and Video Content in an Online World [Jeff Ulin](#)[http://www.amazon.co.uk/Business-Media-Distribution-Monetizing-Content/dp/024081200X/ref=pd\\_sim\\_b\\_1-#](http://www.amazon.co.uk/Business-Media-Distribution-Monetizing-Content/dp/024081200X/ref=pd_sim_b_1-#) - ISBN-10: 024081200X

The Camera Assistant's Manual by [David E. Elkins](#) [SOC](#)

The Complete Film Production Handbook by [Eve Light Honthaner](#)  
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