



The Importance of Tuning drums

Synopsis

Here you will find two audio snippets of the drums we recorded, un-tuned and then tuned. They are separate sound files so that you can listen and compare them.

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Several years ago we recorded drums in our Pinewood studio so that we could create an interactive learning package for our students.

Here you will find two audio snippets of the drums we recorded; un-tuned and then tuned. They are separate sound files so that you can listen and compare them.

Listen to each drum and analyse the difference in sound as well as the difference in overall sound with the ambience of the studio.

We have also included the sound files of the original tracks with the drums tuned. These are for you to play with, in your software.

At the time we smothered the drums in microphones and recorded them separately. We also recorded the drums in our drum booth where there is less ambience. We even recorded spill from a bass amp.

These tracks will be available soon with lots of ideas for you to play with.

There are as many drum recording techniques as there are Sound Engineers. The ideas here are to get you started with your own creativity, they are not absolute TRUTHS.

The audio snippets are to give an idea of the importance of tuning drums. Many engineers carry a drum key on their key-rings as well as a bottle opener.

There are some great drum tuning instructors on the web. One favourite of mine is John Good's from the DW drum factory.

<https://www.youtube.com/watch?v=yI9wgXSfxew>

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